

Core Knowledge

Pupils are taught to develop their creativity and ideas, and increase proficiency in their execution. They develop a critical understanding of artists and designers, expressing reasoned judgements that can inform their own work. Pupils are taught: to use a range of techniques to record their observations in their class book. Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry. Use a range of techniques and media, to increase their proficiency in the handling of different materials Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design, including periods, styles from ancient times up to the present day. Pupils develop their dexterity and motor skills.

Cultural Knowledge

Pupils are taught about the cultural & history of sewing. (Hand embroidery, hand sewing & applique)
Value cultural diversity and reject intolerance and racism. (Literacy task)
Cultural heritage with puppetry.

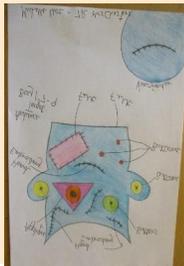
Show

Create a design idea based on the theme including art formal elements.
Produce a 3 Dimensional outcome with accurate sewing skills including a range of textiles techniques.

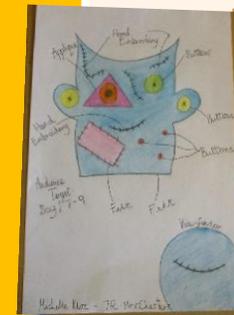
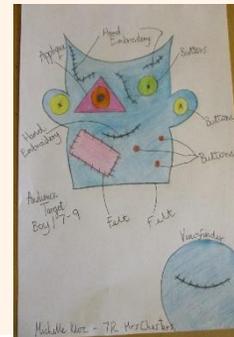
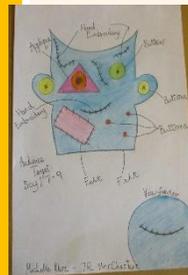
	Autumn A	Autumn B	PROGRESS TEST ONE	Spring A	Spring B	Summer A	PROGRESS TEST TWO	Summer B
Year 7	Introduction into textiles & the project. Students develop their skills and knowledge by creating a design idea (hand puppet) based on the project theme. Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry.	Development of practical skills across Textiles e.g: 2D/3D construction processes and techniques in the textiles industry. Use a range of techniques and media, to increase their proficiency in the handling of different materials. Making paper pattern, lay planning & cutting out.		Retrieval Practice when constructing their final outcome. Constructing 2D features & 3D outcome.	Introduction into textiles & the project. Students develop their skills and knowledge by creating a design idea (hand puppet) based on the project theme. Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry.	Development of practical skills across Textiles e.g: 2D/3D construction processes and techniques in the textiles industry. Use a range of techniques and media, to increase their proficiency in the handling of different materials. Making paper pattern, lay planning & cutting out.		Retrieval Practice when constructing their final outcome. Constructing 2D features & 3D outcome.
				3D outcome.	Design Idea. Cross hatching, Annotation & Viewfinder. Linked to the theme.	Front puppet features and accurate sewing skills with a range of techniques.		3D outcome.

Assessment

Design Idea. Cross hatching, Annotation & Viewfinder. Linked to the theme.



Front puppet features and accurate sewing skills with a range of techniques.



Year 8 Textiles: Day of the Dead “ All saints day” Unit

Core Knowledge	Year 8 Textiles: Day of the Dead “ All saints day” Unit	Show
<p>Pupils are taught to develop their creativity and ideas, and increase proficiency in their execution. They develop a critical understanding of artists and designers, expressing reasoned judgements that can inform their own work.</p> <p>Pupils are taught: to use a range of techniques to record their observations in their class book. Further development of practical skills across Art and Textiles (building up knowledge & skills from Year 7 to prepare them for KS4) e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry.</p> <p>Use a range of techniques and media, to increase their proficiency in the handling of different materials Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design, including periods, styles from ancient times up to the present day. Pupils develop their dexterity and motor skills.</p>	<p>Pupils are taught about the cultural & history of All saints day (Day of the dead Cultural heritage with All saints day (Moodboard)</p> <p>Analysing artists/craft people/designers work.</p>	<p>Deliberate practice: Create a range of textiles and Art techniques (samples) prior to design & make.</p> <p>Create a range of art & textiles techniques & designs inspired by Mexican folk art.</p> <p>Final pencil outline design inspired by Mexican folk art & all saints festival.</p> <p>Final sugar skull Made outcome.</p>

	Autumn A	Autumn B	PROGRESS TEST THREE	Spring A	Spring B	Summer A	PROGRESS TEST FOUR	Summer B
<p>Year 8</p>	<p>Introduction into the project.</p> <p>Deliberate practice when create a range of textiles samples: hand embroidery techniques. Dyeing & printing techniques.</p> <p>Create an initial design idea outline - including symmetrical designs and patterns inspired by Mexican folk art.</p>	<p>Create a pencil Final design outline based on the theme. Including Mexican folk art shapes & patterns. Symmetrical patterns.</p>		<p>Final outcome Make. Including a wide range of textiles techniques e.g: Hand embroidery, Transfer printing, Fabric dyeing/brusho & decoration.</p>	<p>Introduction into the project. Deliberate practice when create a range of textiles samples: hand embroidery techniques. Dyeing & printing techniques.</p> <p>Create an initial design idea outline - including symmetrical designs and patterns inspired by Mexican folk art.</p>	<p>Create a pencil Final design outline based on the theme. Including Mexican folk art shapes & patterns. Symmetrical patterns.</p>		<p>Final outcome Make. Including a wide range of textiles techniques e.g: Hand embroidery, Transfer printing, Fabric dyeing/brusho & decoration</p>
<p>Assessment</p>	<p>Art & Textiles samples INSPIRED BY Mexican folk art.</p> 	<p>Final pencil outline design inspired by Mexican folk art & all saints festival.</p> 	<p>Final sugar skull Made outcome.</p> 	<p>Art & Textiles samples. INSPIRED BY Mexican folk art.</p> 	<p>Final pencil outline design inspired by Mexican folk art & all saints festival.</p> 	<p>Final sugar skull Made outcome.</p> 		

Core Knowledge

Cultural Knowledge

Show

Pupils are taught to develop their creativity and ideas, and increase proficiency in their execution.
 They develop a critical understanding of artists and designers, expressing reasoned judgements that can inform their own work. Pupils are taught: to use a range of techniques to record their observations in their class book.
 Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry. Use a range of techniques and media, to increase their proficiency in the handling of different materials Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work about the history of art, craft, design, including periods, styles from ancient times up to the present day.
 Pupils develop their dexterity and motor skills.

Pupils are taught about the cultural & history of sewing. (Hand embroidery, hand sewing & applique)
 Cultural heritage with postcards.

Create plan of the make based on the theme including art formal elements.
 Produce a 2 Dimensional mixed media fabric postcard with accurate sewing skills including a wide range of textiles techniques.

	Autumn A:Rotation 1 & 2	Rotation 3 & 4 Autumn B	PROGRESS TEST ONE	Rotation 4,5 & 6 Spring A	Rotation 6 & 7 Spring B	Rotation 7,8 & 9 Summer A	PROGRESS TEST TWO	Rotation 9 & 10 Summer B
Year 9 Under the sea Unit. 16 lessons (4 Wks per rotation)	Introduction into textiles & the project. Analyse Textiles Artist. Students develop their skills and knowledge by creating a plan of their make (Under the sea paper postcard to create pattern drafting for the make) Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry (Sewing test, Lay planning, cutting out, fabric dyeing, applique, feather stitch, couching & embellishments) Use a range of techniques and media, to increase their proficiency in the handling of different materials.	Introduction into textiles & the project. Analyse Textiles Artist. Students develop their skills and knowledge by creating a plan of their make (Under the sea paper postcard to create pattern drafting for the make) Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry (Sewing test, Lay planning, cutting out, fabric dyeing, applique, feather stitch, couching & embellishments) Use a range of techniques and media, to increase their proficiency in the handling of different materials.		Introduction into textiles & the project. Analyse Textiles Artist. Students develop their skills and knowledge by creating a plan of their make (Under the sea paper postcard to create pattern drafting for the make) Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry (Sewing test, Lay planning, cutting out, fabric dyeing, applique, feather stitch, couching & embellishments) Use a range of techniques and media, to increase their proficiency in the handling of different materials.	Introduction into textiles & the project. Analyse Textiles Artist. Students develop their skills and knowledge by creating a plan of their make (Under the sea paper postcard to create pattern drafting for the make) Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry (Sewing test, Lay planning, cutting out, fabric dyeing, applique, feather stitch, couching & embellishments) Use a range of techniques and media, to increase their proficiency in the handling of different materials.	Introduction into textiles & the project. Analyse Textiles Artist. Students develop their skills and knowledge by creating a plan of their make (Under the sea paper postcard to create pattern drafting for the make) Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry (Sewing test, Lay planning, cutting out, fabric dyeing, applique, feather stitch, couching & embellishments) Use a range of techniques and media, to increase their proficiency in the handling of different materials.		Introduction into textiles & the project. Analyse Textiles Artist. Students develop their skills and knowledge by creating a plan of their make (Under the sea paper postcard to create pattern drafting for the make) Development of practical skills across Art and Textiles e.g. using drawing, 2D/3D construction processes and techniques in the textiles industry (Sewing test, Lay planning, cutting out, fabric dyeing, applique, feather stitch, couching & embellishments) Use a range of techniques and media, to increase their proficiency in the handling of different materials.
Assessment	Mixed media fabric postcard.	Mixed media fabric postcard.		Mixed media fabric postcard.	Mixed media fabric postcard.	Mixed media fabric postcard.		Mixed media fabric postcard.

