

St Edmund Campion Catholic School 5 Year Curriculum Summary: Textiles

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7 Ugly Puggly hand puppet 20 lessons rotation.	Rotation 1: Hand puppet Design Idea. Pattern drafting. Lay plan & cutting out.	Rotation 1: Hand & machine sewing. 2D felt outcome.	Rotation 1: 3D Felt outcome.	Rotation 2: Hand puppet Design Idea. Pattern drafting. Lay plan & cutting out.	Rotation 2: Hand & machine sewing. 2D felt outcome.	Rotation 2: 3D Felt outcome.
Core Knowledge:	Know & understand health & safety in Textiles. Know what is textiles. Know how to draw using art elements (line, shape, colour) Know what is pattern drafting & how to create a paper pattern. Know how to lay plan & cut out.	Know how to create decoration/embellishments when adding facial features onto the hand puppet. Know how to use the sewing machine safely & correctly. Know how to hand & machine sew applique features onto hand puppet.	Know how to create applique & hand sew practices & processes. Hand embroidery features onto a 2D outcome. Know how to develop their creativity and ideas, and increase proficiency in their execution. Know how to create a 3D Product from a 2D Outcome. (development of practical skills)	Know & understand health & safety in Textiles. Know what is textiles. Know how to draw using art elements (line, shape, colour) Know what is pattern drafting & how to create a paper pattern. Know how to lay plan & cut out.	Know how to create decoration/embellishments when adding facial features onto the hand puppet. Know how to use the sewing machine safely & correctly. Know how to hand & machine sew applique features onto hand puppet.	Know how to create applique & hand sew practices & processes. Hand embroidery features onto a 2D outcome. Know how to develop their creativity and ideas, and increase proficiency in their execution. Know how to create a 3D Product from a 2D Outcome (development of practical skills)
Core Skills:	Create a design idea inspired by monster theme & artists inspiration (Junker Jane) Including cross hatching, shade & tone. Create a paper pattern from their final design idea. Accurately lay plan & cut out puppet shapes. Understand what is applique. Safe working practices and processes.	Create a 2D monster theme inspired puppet. Safe working practices and processes. Complete a sewing machine driving test. Create applique features.	Safe working practices and processes. Create a 2D Hand puppet with applique, hand and machine sewing skills. Add embellishments/decoration. Create a 3D felt hand puppet with a range of accurate sewing skills from their final design.	Create a design idea inspired by monster theme & artists inspiration (Junker Jane) Including cross hatching, shade & tone. Create a paper pattern from their final design idea. Accurately lay plan & cut out puppet shapes. Understand what is applique. Safe working practices and processes.	Create a 2D monster theme inspired puppet. Safe working practices and processes. Complete a sewing machine driving test. Create applique features.	Safe working practices and processes. Create a 2D Hand puppet with applique, hand and machine sewing skills. Add embellishments/decoration. Create a 3D felt hand puppet with a range of accurate sewing skills from their final design.
Title of Assessment Quiz.			End of project/rotation quiz			End of project/rotation quiz

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Title of the Quality of Written Communication Task (QWC)			Is there a symbol/meaning behind a monster toy?			Is there a symbol/meaning behind a monster toy?
Resources:	Glossary Booklet Knowledge Organiser	Glossary Booklet Knowledge Organiser Step by steps guides/make. Sewing materials & equipment.	Glossary Booklet Knowledge Organiser Step by steps guides/make. Sewing materials & equipment.	Glossary Booklet Knowledge Organiser	Glossary Booklet Knowledge Organiser Step by steps guides/make. Sewing materials & equipment.	Glossary Booklet Knowledge Organiser Step by steps guides/make. Sewing materials & equipment.

KS3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
8 All saints Day/ Day of the dead skull print.	<i>ROTATION 1 Deliberate Textiles practice & designing Mexican Folk art patterns & shapes.</i>	<i>ROTATION 1 Designing sugar skull</i>	<i>ROTATION 1 Making sugar skull print/embellishments</i>	<i>ROTATION 2 Deliberate Textiles practice & designing Mexican Folk art patterns & shapes.</i>	<i>ROTATION 2 Designing sugar skull</i>	<i>ROTATION 2 Making sugar skull print/embellishments</i>
Core Knowledge:	Know & understand health & safety in Textiles.	Know how to develop creativity and design ideas.	Know how to create/ further development of	Know & understand health & safety in Textiles.	Know how to develop creativity and design ideas.	Know how to create/ further development of

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	<p>Know & understand what is all saints day. How to use a range of safe textiles practices and processes. How to create initial Mexican folk art inspired drawings with symmetrical shapes and patterns. Use a range of techniques to record their observations in their class book.</p>	<p>Further development and increase proficiency in drawing skills.</p>	<p>practical skills across Art and Textiles. Know how to combine a range of textiles techniques to create a textiles outcome. To develop dexterity & motor skills.</p>	<p>Know & understand what is all saints day. How to use a range of safe textiles practices and processes. How to create initial Mexican folk art inspired drawings with symmetrical shapes and patterns. Use a range of techniques to record their observations in their class book.</p>	<p>Further development and increase proficiency in drawing skills.</p>	<p>practical skills across Art and Textiles. Know how to combine a range of textiles techniques to create a textiles outcome. To develop dexterity & motor skills.</p>
Core Skills:	<p>Complete hand embroidery samples (cross stitch, back stitch, French knot,,lazy daisy) Complete a brusho & transfer print sample. Create Mexican folk art doodle/drawings.</p>	<p>Create a sugar skull pencil drawing inspired by All saints day. Sugar skull drawing to include Mexican folk art patterns and shapes.</p>	<p>Create a sugar skull transfer print & embroidered outcome.</p>	<p>Complete hand embroidery samples (cross stitch, back stitch, French knot,,lazy daisy) Complete a brusho & transfer print sample. Create Mexican folk art doodle/drawings.</p>	<p>Create a sugar skull pencil drawing inspired by All saints day. Sugar skull drawing to include Mexican folk art patterns and shapes.</p>	<p>Create a sugar skull transfer print & embroidered outcome.</p>
Title of Assessment Quiz.			End of project/rotation quiz			End of project/rotation quiz
Title of the Quality of Written Communication Task (QWC)			Analyse artist work: Artist:Jose Guadalupe Posada Title:La Calavera Catrina. (‘Dapper Skeleton’, ‘Elegant Skull’)			Analyse artist work: Artist:Jose Guadalupe Posada Title:La Calavera Catrina. (‘Dapper Skeleton’, ‘Elegant Skull’)
Resources:	<p>Glossary Booklet Knowledge Organiser Step by step guides/ make Sewing materials & equipment.</p>	<p>Glossary Booklet Knowledge Organiser Sewing materials & equipment</p>	<p>Glossary Booklet Knowledge Organiser Step by step guides/ make. Sewing materials & equipment</p>	<p>Glossary Booklet Knowledge Organiser Step by step guides/ make. Sewing materials & equipment</p>	<p>Glossary Booklet Knowledge Organiser Sewing materials & equipment</p>	<p>Glossary Booklet Knowledge Organiser Step by step guides/ make. Sewing materials & equipment</p>

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KS4 GSCE AQA Art & Design: Textiles Design 8204/C Component One Natural Forms	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Core Knowledge:	Know how to actively engage in the creative process of art, craft and design in order to develop as effective and independent learners. Demonstrate safe working practices in art, craft and design.	Know how to develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products. Know how to become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques.	Know how to actively engage in the creative process of art, craft and design in order to develop as effective and independent learners. Know how to develop and refine ideas and proposals, personal outcomes or solutions with increasing independence.	Know how to develop and refine ideas and proposals, personal outcomes or solutions with increasing independence.	Know how to develop and refine ideas and proposals, personal outcomes or solutions with increasing independence. Know how to acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Know how to acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent. Develop an awareness of the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries.
Core skills:	Creating a title page. Analysing Artists/Designers/Craft persons linked to the theme. Creating samples in the style by artists	Analysing Artists/Designers/Craft persons linked to the theme. Creating samples in the style by artists	Develop samples inspired by x6 artists/designers.	Initial design ideas & combine textiles. techniques/ samples.	Further development of design ideas & samples. Final design with developed samples and annotation.	Pattern drafting, cutting out & make final outcome. 2 day Artist workshop (satellite project): Working with professional artists to create a paper dress & sketch book (Jennifer Collier (Textiles Artist)
Title of the Quality of Written Communication	Contextual analysis of textiles artists/ designers/craft person. Analysing their samples/ drawings.	Contextual analysis of textiles artists/ designers/craft person. Analysing their samples/ drawings.	Contextual analysis of textiles artists/ designers/craft person. Analysing their samples/ drawings.	Analysis of samples. Step by step of samples.	Links to artists/designers/craft people inspiration. Analysis of samples.	Plan of the make.

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Task (Essay, Practical write up)						
Resources:	<p>Sketchbooks. Students booklet (overview of course) Assessment objectives sheet. PLC. WWW & EBI Sheet. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.</p>	<p>Sketchbooks. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.</p>	<p>Sketchbooks. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.</p>	<p>Sketchbooks. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.</p>	<p>Sketchbooks. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.</p>	<p>Sewing materials & equipment. Sketchbooks. Examples of students outcomes. Paper pattern. Set square. Pencil. Workshop: Paper, wax, scissors, dress pattern, recycled papers. Sewing equipment.</p>
Examinations:	Examination 1		Examination 2		Examination 3	

KS4 GCSE AQA Art & Design: Textiles Design	Autumn 1	Autumn 2	Spring 1 8204/X Component Two	Spring 2 8204/X Component Two	Summer 1 8204/X Component Two	Summer 2
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			Externally Set Assignment External exam set 1st January.	Externally Set Assignment	Externally Set 10hour practical exam.	
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Core Knowledge:	Know how to acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Know how to acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent.	Know how to develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills. Know how to actively engage in the creative process of art, craft and design in order to develop as effective and independent learners.	Know how to develop and refine ideas and proposals, personal outcomes or solutions with increasing independence.	Know how to develop an awareness of the purposes, intentions and functions of art, craft and design in a variety of contexts. Know how to demonstrate safe working practices in art, craft and design.	
Core skills:	Incorporated techniques onto final outcome & construct final outcome.	Construct final outcome Photograph & evaluation of project.	To create an exciting opening title page for the theme. To create x4 artist study and thematic research pages – comprising of artist analysis, drawing &/or samples in the style of the artist, Analysis of samples & how to develop further.	To take photographs of relevant images/objects To record observational studies of relevant objects/imagery To create a visual Mind Map for the theme To record plans and design ideas for a final piece	Create a mock up/draft of their final piece. Create a time plan of the make. Creating/making a final piece/personal response to the chosen title, which links to research, planning and developmental ideas.	
Title of Assessment piece (mini test)		Completion of Component one portfolio 1 (Natural Forms)& Satellite project (Jennifer Collier workshop)			Mock up of make.	
Title of the Quality of Written Communication		Evaluation of project.	Contextual analysis of textiles artists/ designers/craft person. Analysing their samples/ drawings.	Mind map of the title. Annotation design ideas/plans.	Time plan of their make.	

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Task (Essay, Practical write up)						
Resources:	Sketchbooks. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.	Sketchbooks. Power point. Contextual analysis help sheet. Art elements help sheet. Key words help sheet. Example material from previous students work. Computers. Printer. Sewing materials & equipment.	Students portfolio. Resource sheets PPT with exemplar work by artists and designers, information and starter/review of work slides Key words Textiles key word help sheet. Dictionaries Glue sticks, scissors, Sewing materials & equipment. Computers. Printer.	Students portfolio. Computers, printers, PPT with exemplars. Exemplar work by students. Resource sheets. Sewing materials & equipment. Glue sticks.	Students portfolio. Pattern paper & pattern drafting equipment. Computers, printers, PPT with exemplars. Exemplar work by students. Resource sheets. Sewing materials & equipment. Glue sticks.	
Examinations:		Mock examinations		Mock Examinations	GCSE/BTEC public examinations	GCSE/BTEC public examinations

Assessment Objectives:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realize intentions and demonstrates understanding of visual language.

- **AO1 Research the theme and artists to help develop ideas**

Students will:

- Research to find artists & artwork relating to the theme/s e.g. using books, the internet and visiting galleries/museums
- Analyse textiles art work visually by dissecting how artwork/textiles artwork is made through visual studies of the artwork and in written form discussing the content, context, process, form and mood.
- Explore techniques and methods that artists use by producing visual studies of the artwork e.g. applique, fabric dyeing, printing.
- Explore other cultural influences such as media, current affairs and issues in society that will inform work.
- Include written annotation and analysis of textiles artwork in their sketchbook.

- **AO2 Refine ideas, experiment with & select appropriate materials & processes**

Students will:

- Take risks, try things out i.e. by not being frightened to make mistakes and showing how they have learnt from them (show their workings out)

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- Plan & refine their ideas; keep their material experiments e.g. tester paper, draft work, not scribbling any 'mistakes' out
- Explore and experiment with different materials and processes
- Control materials with skill, making sure that the standard of work is consistently to a high standard
- Decide which materials they want to use for a personal response after reviewing their experiments

- **AO3 Record ideas, draw & collect visual sources**

Students will:

- Visit places of interest to inform observations
- Collect images, information and research that will inform planning e.g. collage/decoupage, photographs, observational sketches
- Produce a range of samples from observation e.g. drawings of objects, Design ideas that may be included in the final piece
- Record plans and ideas for a final piece/s that relate/s to the theme/s, through thumbnail sketches, mind-maps, annotations/notes of the following: sources, imagery, compositional ideas, material choices, textiles samples choices.

- **AO4 Produce a personal response (final piece) & evaluate it**

Students will:

- Apply techniques explored earlier in their personal investigation
- Select materials and techniques based on earlier trials
- Show that they have developed & refined their own ideas to create a personal response to the theme/s
- Evaluate and annotate their work throughout the projects