Introduction

You have worked on many scripts and also devised your own work from a stimulus during your time studying for GCSE. Now it is time to study more complex texts and delve into the work of theatre practitioners.

At A Level you are expected to know about a range of practitioners and theatre-makers, be able to recall their theories and their works, and how they compare to each other. This bridging work will help set you up for September as you will have the basics covered.

**Task 1**

Research the following practitioners and complete a PowerPoint presentation with at least 3 slides per person/company.

- DV8 - John, To be straight with you, Can we talk about this?
- Frantic Assembly – lovesong, the believers, things I know to be true
- Konstantin Stanislavski
- Bertolt Brecht
- Steven Berkoff

Include: influences, plays written or produced, style, era, aim and intention. What made them produce their work, how this links with what it going on in the world around them at the time, how their work has been influenced by their life.

Higher level students will use more than the internet in your bibliography. Use books, journals, youtube videos, reviews, critical works to oppose opinion. This will be delivered the first lesson in. Make sure you either have it on a memory stick or emailed to yourself ready to prepare.

**Relevant websites to get you started:**

- www.Kneehigh.co.uk
- www.franticassembly.co.uk
An Actor Prepares by Konstantin Stanislavski

Task 2

Get a folder and some dividers. A large lever arch file is best. Any colour you like.

You will be doing two units in Year 12 and two in Year 13. Put some lined paper in there and a highlighter. Include some plastic wallets too.

Always bring your folder with you. As you will be adding more work to your folder you can choose to leave it in your locker but I will tell you in advance. I also recommend something like this (see below) for Drama as well so you can bring pieces of written work to lesson and not get them crumpled. You can put your scripts in here too.

Graded

Your work will be submitted within the deadline and it will be marked and given a level 1-3. Level 1 students will be given one week to improve and resubmit their work.

Marking criteria
Level 1: basic information only provided, not referenced, limited use of terminology, bullet pointed information. Lack of clarity in written text. Lack of effort and presentation poor. Very limited detail.

Level 2: Detail at good or high level indicated by the use of keywords and phrases. All practitioners researched with accurate and detailed summaries including their intentions and influences. Some references may be missing. Written work is accurate but presentation may be a little rushed.

Level 3: Presentation is excellent and information is arranged thoughtfully with a clear understanding of each practitioner. Accurate referencing of each source of information (websites or book references listed clearly). Clear indication that student has processed the information and reworded it themselves, highlighting key words and phrases. Work appears original and student has actively sought additional / alternative references. Understanding is evident and clear links have been made to differentiate between the era, the historical and political climate and influences.